

HERITAGE[®]

U.S. CURRENCY AUCTION
AUGUST 3, 2020 | DALLAS

PLATINUM NIGHT



WASHINGTON, D.C.
SERIES OF
1918



Front Cover Lot: 20063

Inside Front Cover Lots: 20020, 20078, 20074, 20002, 20069, 20096

Inside Back Cover Lots: 20011, 20068, 20095, 20032, 20036, 20060, 20086

Back Cover Lots: 20004, 20005, 20006, 20024, 20007, 20008, 20083

HERITAGE AUCTIONS

Dallas (formerly Pittsburgh) Signature® Auction #3578

PLATINUM NIGHT®

Featuring: The Monarch Collection | The Levenson Family Collection | Property From The Estate of Stuart Cutshall, Dallas

August 3, 2020 | Dallas

Heritage Auctions
2801 W. Airport Freeway | Dallas, TX 75261-4127
(NW Corner of Airport Freeway & Valley View Lane)

FLOOR Session
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Monday, August 3 • 6:00 PM CT • Lots 20001–20099

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Tuesday, August 4, by appointment only. Please contact Client Services at 866-835-3243 to schedule an appointment.

PRELIMINARY LOT VIEWING

By appointment only. Contact Jose Berumen at 214-409-1299 or jberumen@HA.com (All times subject to change)

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of Airport Freeway & Valley View Lane

Monday, July 27 – Friday, July 31 | 9:00 AM – 5:00 PM CT

LOT VIEWING

By appointment only. Contact Jose Berumen at 214-409-1299 or jberumen@HA.com (All times subject to change)

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of Airport Freeway & Valley View Lane

Saturday, August 1 – Monday, August 3 | 9:00 AM – 5:00 PM CT

View lots & auction results online at HA.com/3578

Phone: 214-528-3500 | 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: Bid@HA.com

BIDDING METHODS

HERITAGE Live!^{®1} BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Client Service: 866-835-3243

INTERNET ABSENTEE BIDDING

Proxy bidding ends ten minutes prior to the session start time.

Live Proxy bidding continues through the session. | HA.com/3578

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

Extended Payment Terms available. Email: CREDIT@HA.com

TX Auctioneer Licenses: Teja Baber 16624; Ed Beardley 16632; Sarah Davies 17505; Nicholas Dawes 16784; Sophie Duncan 17901; Christopher Dykstra 16601; Fiona Elias 17126; Francesca Felgar 17902; Samuel Foose 11727; Alissa Ford 17104; Kathleen Guzman 16142; Gregory Holman 17653; Gregory Francis Kopriva 18107; Roberta Kramer 17439; Brent Randall Lewis 17881; Jennifer Jayne Marsh 17105; Marina Medina 17512; Sarah Miller 18098; Rochelle Mortenson 17898; Scott Peterson 13256; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Sadler 16129; Barry Sandoval 17649; Nathan Schar 17365; Kimberly Serrano 17657; Anthony Singleton 17507; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Jacob Walker 16413; Rachel Weathers 17907; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

This Auction is catalogued and presented by Currency Auctions of America, Inc., doing business as Heritage Auctions.

© 2020 Currency Auctions of America, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

At the time of printing the catalog, in-person lot viewing and in-person floor bidding can only be accommodated under certain circumstances due to COVID-19 restrictions. Remote bidding options include absentee, telephone, and online bidding. We are also available to preview lots for you via Skype or through other Apps. Take advantage of our high-resolution images and videos to place bids up until the live event, and then continue to bid during the Heritage Live auction event, including live streaming audio and video. Please do not hesitate to contact us at Bid@HA.com if you need more information about the lots and how to bid.

Currency Specialists



Allen Mincho
Director Emeritus



Len Glazer
Director of Auctions



Dustin Johnston
Vice President and
Managing Director



Michael Moczalla
Consignment Director



Keith Esskuchen
Consignment Director



Craig Eustace
Consignment Director

Consignment Directors: Len Glazer, Dustin Johnston, Michael Moczalla, Keith Esskuchen, Craig Eustace

Cataloged by: Dustin Johnston, Michael Moczalla, Robert Moon, Wendell Wolka

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of Airport Freeway
& Valley View Lane

Phone
214-528-5000
877-HERITAGE (437-4824)
HA.com



BEVERLY HILLS



NEW YORK



SAN FRANCISCO



CHICAGO



PALM BEACH



LONDON



HONG KONG



AMSTERDAM



Cristiano Bierrenbach
Executive Vice President
International



Hayley Brigham
Managing Director
Beverly Hills



Alissa Ford
Managing Director
San Francisco



Kathleen Guzman
Managing Director
New York



Jim Halperin
Co-Chairman
of the Board



Mike Haynes
Chief Financial Officer



Todd Imhof
Executive Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Managing Director
Chicago



Paul Minshull
Chief Operating Officer
Chief Technology Officer



Greg Rohan
President



Jacco Scheper
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

Platinum Night

Order of Auction

	Start	End
Continental Currency	20001	
Large Size Type Notes		
Demand Notes	20002	20003
Monarch Collection Speelman-White Sheets	20004	20008
Legal Tender Notes	20009	20022
Compound Interest Treasury Note	20023	
Silver Certificates	20024	20055
Treasury Notes	20056	20061
Federal Reserve Bank Notes	20062	
Levenson Family Collection FRN Proof Archive	20063	
Federal Reserve Notes	20064	20068
Gold Certificates	20069	20082
National Bank Notes		
	20083	20086
Small Size Type Notes		
Legal Tender Note	20087	
Silver Certificates	20088	20089
Federal Reserve Notes	20090	20096
World War II Emergency Notes	20097	20098
Gold Certificate	20099	



Application for Membership Society of Paper Money Collectors



- SPMC means national and regional events every year.
- SPMC means research grants, collecting contests, awards, free lending library, website, research exchange, members-only classified ads, special topical issues and more benefits than any like organization.
- Join the leader. Join SPMC today.
- SPMC publishes more paper money features, research, and news articles than any similar publication in the hobby: 500+ pages a year! More pages of the kind of info that you want and need to enjoy your hobby to the max.
- Our authors & advertisers know paper money, all types of paper money, BEST. That's why the American Numismatic Association and the Numismatic Literary Guild call "Paper Money the best specialty/club publication around—bar none!"
- Experience the paper money difference.
- Experience The Society of Paper Money Collectors.



To join, complete this form and send it and the appropriate remittance to:

Frank Clark, SPMC Membership Director
 PO Box 117060
 Carrollton, TX 75011



Name: _____

Address: _____

City, State, Zip Code, Country _____

Collecting Interests: _____

Collector Dealer Both

Do you wish to have your name and address published in the magazine as a new member, listing your collecting interests? Yes No

Signature of Applicant: _____

(If the applicant is between 12-18 years old, the legal guardian should also sign)



Types of Membership	Annual w/Paper Journal +Online	Annual with Online Only	Life w/ Paper Journal +Online	Life with Online Only
Regular – U.S. addresses	\$39	\$20	\$800	\$400
Junior – Ages 12-18 – U.S. addresses	\$39	\$14	—	—
Regular – Canada/Mexico	\$50	\$20	\$1000	\$400
Regular – International	\$60	\$20	\$1200	\$400

Circle desired membership level above when submitting your application.



CONTINENTAL CURRENCY



Gem Fugio Back Design 1776 \$1/6

20001 Continental Currency February 17, 1776 \$1/6 PMG Gem Uncirculated 65 EPQ.

A lovely fractional Continental issue, this example has the Fugio design on the back and is boldly signed by Robert Tuckniss. The paper is bright and free of defects or repairs. The note is completely framed, with the left margin on the face being a bit snug. This note is presently tied with two others for the top grade recorded in the *PMG Population Report*. We last sold an example in this condition in our 2017 Eric P. Newman VIII Currency Signature auction where it realized \$4,800.

Starting Bid: \$2,500

LARGE SIZE

DEMAND NOTES



High Grade 1861 \$5 Demand Note

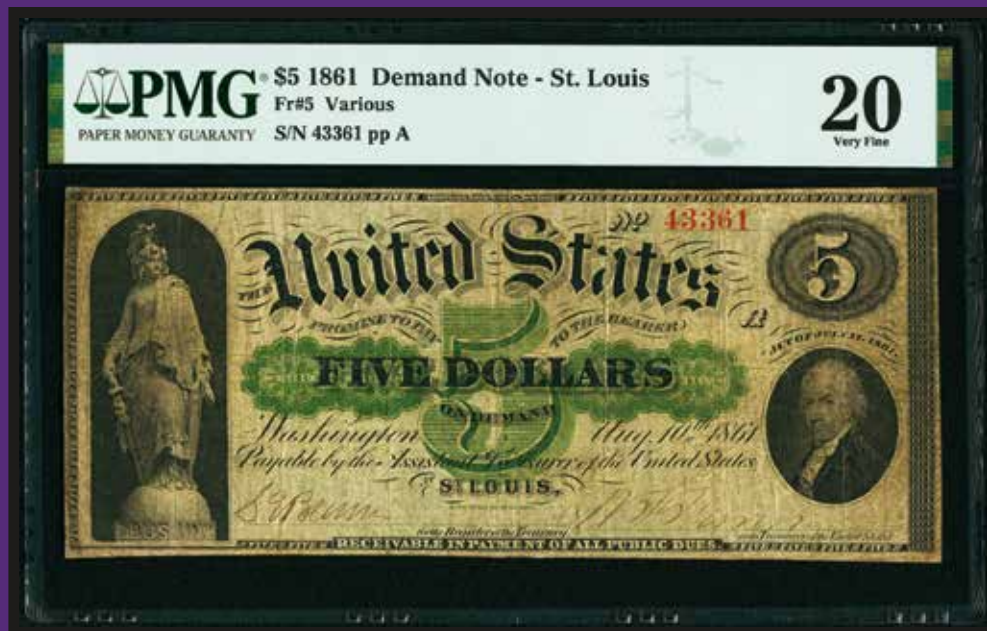
20002 Fr. 1 \$5 1861 Demand Note PMG Extremely Fine 40 EPQ.

This note is one of the iconic issues of United States paper money. First issued in the summer of 1861, so-called Demand Notes could be used for all dues to the federal government including import duties that traditionally were required to be paid in gold coin. Needless to say these notes were retained for this use as they were "good as gold." These notes are very scarce today, particularly in higher grades. Interestingly, the notes were handsigned for the Register and Treasurer by a large number of paid signers and bore no Treasury seal. This example has survived the last 159 years in great shape. Its paper is still bright with original surfaces, with dark, vibrant colors, and dark penned signatures. There is no evidence of repair or damage beyond faint evidence of limited circulation as expected for this grade. This historic note will make a wonderful addition to any large size type or Civil War collection. It is one of the finest examples known, and one of a small number to sport the EPQ designation. The last public auction appearance for this note was in 1993, when it crossed the auction block for \$4,400.

Starting Bid: \$10,000



Workers cleaning the Statue of Freedom atop the U. S. Capitol Dome.



Rare St. Louis \$5 Demand Note

20003 Fr. 5 \$5 1861 Demand Note PMG Very Fine 20.

While \$5 Demand Notes periodically appear, they are usually from one of the East Coast cities like New York, Philadelphia, or Boston. However, notes payable in St. Louis are another matter. The Track & Price census records a total of ten notes at present and the *PMG Population Report* counts only three examples graded so far. This note is the middle grade of the three. PMG notes minor repairs which seem to be confined to small splits and nicks in the margins. This example last crossed the auction block in 2015 when it realized \$19,975.

Starting Bid: \$10,000





THE FIVE UNIQUE SPEELMAN-WHITE UNCUT SHEETS FIRST PUBLIC OFFERING SINCE 1993

Present-day collectors are familiar with the fact that uncut sheets of modern currency are available for a small premium from the Bureau of Engraving and Printing (BEP) in Washington, DC. However, uncut sheets of Large Size Notes are another matter entirely. None were ever made available to the general public, and all known sheets were either kept by the Treasury officials at the time or obtained by Treasury officials for someone as a favor.

From July 1885 through the middle of 1910, the Bureau of Engraving and Printing delivered all notes to the Treasury Department in the form of uncut sheets, to be separated at the Treasury. Prior to that, and once again starting in June 1910 continuing to the present, the BEP delivered notes to the Treasury fully printed and separated. During those periods, Treasury officials would need to have made a special request to the BEP to obtain uncut sheets.

The Bureau of Engraving and Printing still possesses Treasury Department ledgers and indices recording the note deliveries from the BEP to the Treasury. These records are of particular interest here because they document the five unique Speelman-White uncut sheets we now offer.

For example, the ledger entry for August 30, 1923 details the receipt by the Treasury of \$1 Legal Tender Notes with Serial Numbers R73512001A through R73992000A, and mentions that the sheet with numbers R73628001A through R73628004A was transferred to the Treasury uncut, with the red notation, "H. V. Speelman." This is the uncut sheet we are offering this evening. Similar references in the ledgers can also be found for the \$2 Legal Tender sheet, the \$10 Legal Tender sheet, the \$1 Silver Certificate sheet, and the \$5 Silver Certificate sheet also appearing in tonight's sale.

These five unique uncut sheets, all delivered to Register of the Treasury, Harley V. Speelman, within a short period in late 1923, have remained together to this day. After Speelman, their trail is next picked up in the late 1950s, when



Harley V. Speelman 1/26/1922

John J. Ford, Jr. obtained them from the F. C. C. Boyd estate and sold them to Oscar G. Schilke. From there, they went through Ben Levin, Stanley Kesselman, and two anonymous collectors, before they were acquired by Herman Halpern in 1991. It is believed, but cannot be proven, that they were obtained from Speelman by Wayte Raymond for Col. E. H. R. Green, whose estate was appraised by F. C. C. Boyd. Since Boyd, as the estate appraiser could not legally buy from the estate, he is known to have been given items from the estate for his fee.

For the first time, the sheets were offered individually in the Stacks sale of March 1993 (a raucous time in Manhattan as witnessed by your cataloger as the sale occurred on St. Patrick's Day). Fortuitously, all five sheets were acquired by our consignor, keeping them together for another 27 years. Tonight, they are again being offered individually to afford as many collectors as possible the opportunity to acquire one of these unique pieces of history.



As the perfect complement to the rarity of the Speelman pedigreed sheets here, The Monarch Collection features two additional sheets, numismatic treasures in their own right. Lot 20083 is the lone Serial Number 1 \$1-\$1-\$2-\$2 National Bank Note Uncut Sheet known to collectors. Lot 20024 is one of just three \$1 Educational Silver Certificate Uncut Sheets in private hands.

(This introduction is taken in part from Martin Gengerke's ground-breaking research into the history of the five unique Speelman-White uncut sheets we are offering this evening. Mr. Gengerke prepared this presentation as part of the sale catalog of the Herman Halpern collection in 1993 and for which he received an award from the Numismatic Literary Guild. We gratefully appreciate his permission to reproduce part of his presentation in this catalog.)

Photo Page 8: Women inspecting currency at the U.S. Bureau of Engraving and Printing



Unique Fr. 39 \$1 Legal Uncut Sheet

20004 Fr. 39 \$1 1917 Legal Tenders Uncut Sheet of Four PMG Choice Uncirculated 64 EPQ.

A superb uncut \$1 Legal Tender sheet in almost every respect, this piece is wholly original, boasts perfect embossing and colors, and has excellent eye appeal. Only a slender bottom margin precludes consideration of a full Gem grade for this pretty sheet. It is unique for this Friedberg number, with no others ever rumored to exist. As explained in the introduction about the five unique Speelman-White uncut sheets we are offering tonight, it bears the following illustrious pedigree: Sent to the Treasury Department in 1923; H, V, Speelman; Wayte Raymond; Col. E. H. R. Green; F. C. C. Boyd; John J. Ford, Jr.; Oscar G. Schilke; Ben Levin; Stanley Kesselman; Herman Halpern; and to our consignor in 1993. *From the Monarch Collection*

Starting Bid: \$12,500



Unique Fr. 60 \$2 Legal Tender Uncut Sheet

20005 Fr. 60 \$2 1917 Legal Tenders Uncut Sheet of Four PMG Choice Uncirculated 64 EPQ.

A gorgeous \$2 Legal uncut sheet, this piece is only held back from a full Gem grade by a bottom margin that is cut a touch closely. Nevertheless, the sheet is superb, with bright color and paper. This is the only sheet ever rumored to exist for Friedberg Number 60 and is one of the five unique Spelman-White sheets we are offering this evening. Its pedigree as outlined in the introduction to these sheets is as follows: Sent to the Treasury Department in 1923; H. V. Spelman; Wayte Raymond; Col. E. H. R. Green; F. C. C. Boyd; John J. Ford, Jr.; Oscar G. Schilke; Ben Levin; Stanley Kesselman; Herman Halpern; to our consignee in 1993.

From the Monarch Collection

Starting Bid: \$17,500



Unique Uncut Sheet of Fr. 122 \$10 Bison Notes One of Two Known of the Type and the Only Sheet in Private Hands

2006 Fr. 122 \$10 1901 Legal Tenders Uncut Sheet of Four PMG Gem Uncirculated 65 EPQ.

One of the most impressive uncut sheets imaginable, this offering features bright color and paper in a beautiful, highly popular design. It is one of only two uncut sheets known for the entire Bison series, the other being a Fr. 121 sheet that was offered in the 1950s as part of the James M. Wade collection and which is now forever off the market as it was donated to the ANA Museum by Aubrey Bebee about 30 years ago. The appearance of this sheet and the other unique Speelman-White sheets in tonight's offering is indeed a momentous occasion in the paper money field that may not repeated for decades to come, if ever.

The pedigree for this wonderful sheet is summarized as follows: after it was sent to the Treasury Department in 1923, it had the following provenance - H. V. Speelman; Wayte Raymond; E. H. R. Green; F. C. C. Boyd; John J. Ford, Jr.; Oscar G. Schilke; Ben Levin; Stanley Kesselman; Herman Halpern; and from thence to our present consignor in 1993.

From the Monarch Collection

Starting Bid: \$50,000



Unique Fr. 236 \$1 1899 Silver Certificate Uncut Sheet

20007 Fr. 236 \$1 1899 Silver Certificates Uncut Sheet of Four PMG Choice Uncirculated 64.

A lovely Black Eagle uncut sheet with no folds whatsoever, and wholesome margins all around. It is a bright and crisp sheet with full, original embossing, as attested to by PMG's comment "Great Embossing." This sheet is unique for this Friedberg number, with no others rumored to exist, even in museums or government collections. It is one of the five unique Speelman-White uncut sheets offered tonight and carries the same provenance as its counterparts: to the Treasury Department in 1923; H. V. Speelman; Wayte Raymond; Col. E. H. R. Green; F. C. C. Boyd; John J. Ford, Jr.; Oscar G. Schilke; Ben Levin; Stanley Kesselman; Herman Halpern; then into the custody of our consignor in 1993.
From the Monarch Collection

Starting Bid: \$10,000



Possibly Unique Fr. 281 \$5 Silver Certificate Uncult Sheet
 PMG Superb Gem Unc 67 EPQ

2008 Fr. 281 \$5 1899 Silver Certificates Uncult Sheet of Four PMG Superb Gem Unc 67 EPQ.

A gorgeous uncult sheet of Chief notes, both as a sheet and as individual examples. This sheet and the \$10 Bison sheet offered in an earlier lot are without a doubt the most impressive uncult sheets of Large Size Federal notes in existence. Not only is the condition superb, but the notes themselves represent one of the most popular types ever issued. Probably unique for this signature combination, with just one other uncult Chief sheet definitely confirmed - that being a sheet of Parker-Burke notes that was donated to the ANA Museum by Aubrey Bebee some 30 years ago - now forever off the market.

Unlike the other four unique Speelman-White sheets offered here, one public record does exist for a \$5 Fr. 281 sheet. The Albert A. Grinnell sale in March 1945, Lot 1042, did have an uncult sheet. Though the serial numbers were not given, the plate numbers match this sheet. It is not known if that was a second sheet, or if for some reason, this one sheet was sold to Grinnell, only to rejoin the group at a later date. The rest of the pedigree is quite impressive, as we detailed prior to the offering of the Fr. 39 \$1 Legal uncult sheet: H. V. Speelman, Wayte Raymond; Col. E. H. R. Green; F. C. C. Boyd; John J. Ford, Jr.; Oscar Schilke; Ben Levin; Stanley Kesselman; Herman Halpern; and from thence to our present consignor in 1993.

From the Monarch Collection

Starting Bid: \$50,000

LEGAL TENDER NOTES



Elusive Cut Sheet of Gem 1923 \$1 Legal Tender Star Notes

20009 Cut Sheet of Four Fr. 40★ \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ (3); PMG Gem Uncirculated 66 EPQ.

This marks only the second time that we have been able to offer a cut sheet of four Fr. 40 \$1 star notes. This opportunity does not often present itself, as most sheets have been cut to sell as singles. These notes are each a grade higher than the cut sheet we sold in our 2014 FUN Currency Signature auction for \$11,162. (Total: 4 notes)

Starting Bid: \$7,500



Attractive 1869 \$2 Rainbow

2010 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 63.

The 1869 \$2 was the first of a series of issues that extended into the 1920s with minor design modifications, mostly involving the back design. The initial design included a band of blue stain that was to serve as an anti-counterfeiting feature. This, along with the red seal and black and green design elements, gave the note an array of attractive colors. It is printed on bright paper with decent margins and centering.

Starting Bid: \$2,500



Remarkable \$10 Legal Tender - Tied for the Finest Graded by Either Service

2011 Fr. 95b \$10 1863 Legal Tender PCGS Gem New 66PPQ.

Perfectly even margins frame the delicately printed details of this \$10 Legal. The colors are ideal and vibrant, including the cherry red seal and serial numbers. This old friend is making its first public appearance since our May 1991 auction. Tied for the finest graded by either PMG or PCGS, it is also the first example at this grade level to ever cross the public auction block, according to Track & Price. First offerings at this rarified level are always difficult to estimate. As a guide, a perusal of auction records reveals that a pair of PMG Gem Uncirculated 65 EPQ examples realized \$21,150 and \$29,375 in 2013 and 2015, respectively.

Property from the Estate of Stuart Cutshall, Dallas

Starting Bid: \$12,500



Lovely Fr. 114 PMG 66 EPQ Bison

20012 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.

A simply flawless Bison with great original embossing, this note has the orange serial numbers and bright red seal that are seen on Fr. 114s, but not seen on the rest of the Bison series. The margins are huge and the colors are perfect. If you have been waiting for an ideal Bison for your type set, this example, which is new to the census, should certainly be considered.

Property from the Estate of Stuart Cutshall, Dallas

Starting Bid: \$5,000



Beautifully Original Gem New 65PPQ Fr. 114

20013 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 65PPQ.

The "Premium Paper Quality" comment was certainly earned by this Bison. Pronounced original embossing is very easily seen through the third party holder. Generally on Fr. 114s, the serial numbers are orange and the remainder of the overprint is a true deep red. This particular example shows that tendency at its most brilliant. This very attractive note is crossing the auction block for the first time in ten years. The last example we sold at this grade level realized \$11,750 in our 2017 FUN auction.

Starting Bid: \$4,000



Gorgeous 1901 \$10 Legal Tender

20014 Fr. 119 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.

A gorgeous Bison, this example displays arguably the brightest red overprint we have ever seen. The broad, even margins, sharp print quality, and awesome color all seem to make this note eligible for the Superb grade. Last on the market in a 1990 Bowers & Merena sale, this pretty \$10 Legal represents a much tougher Friedberg number for this popular series, particularly in the higher grades.

Starting Bid: \$5,000



Perfectly Graded PCGS 66PPQ Bison

20015 Fr. 122 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

The grade appears spot on to us as this is a really nice Bison, with broad well balanced margins, perfect colors of the inks and paper, and back centering the equal of the wonderfully centered face. These do come nice, but this one is a stand out among most of the 66s we have had the pleasure of cataloging.

Starting Bid: \$5,000



Attractive 1901 \$10 Legal Tender Note

20016 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.

This attractive Bison note depicts Meriwether Lewis and William Clark who explored the West in 1804-1806. The bison vignette, whether modeled by Pablo or Black Diamond, also adds to the allure of this pretty note with bright paper and original surfaces, deep colors, and very good margins and centering. A pretty note that will dress up any collection fortunate enough to add it.

Starting Bid: \$4,000



Gem 1923 \$10 Legal Tender Note

20017 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.

Series 1923 was the final large size \$10 Legal Tender note to be issued. It features the familiar portrait of President Andrew Jackson with vibrant red serial numbers, design elements, and Treasury seal. The design has lots of white space, reflecting the design philosophy of the time, that the eye would then be drawn to the main elements intended to simplify the counterfeit detection process a bit. With fantastic color, bright original paper surfaces, and excellent margins and centering, this example is certainly worthy of the grade received.

Starting Bid: \$6,000



Brightly Inked 1923 \$10 Legal Tender

20018 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.

An attractive example, this popular type note is highlighted by four sharp corners. The bright white paper on this well preserved \$10 is ideal with full embossing and deeply printed colors complementing it. The Bureau of Engraving and Printing produced only 696,000 \$10 Legal Tenders for the 1923 Series, all of which were released into circulation. Fortunately for collectors, this late serial piece was quickly put aside after nearly a seven decade run for the \$10 Legal Tender denomination. Only its margins preclude consideration of an even higher grade.

Starting Bid: \$4,000



Stunning 1862 \$20 Legal Tender Note

20019 Fr. 126b \$20 1863 Legal Tender PMG Choice Uncirculated 64.

Sometimes we can be accused of overworking the phrase “as nice as the day it was printed,” but that comment seems totally appropriate for this absolutely stunning note. It has somehow survived several wars and depressions, and yet has retained its beauty and desirability for some 157 years after it was issued. It is printed on bright paper with dark original green, red, and black colors. Even PMG opines that the note has “Great Color.” The note has decent centering and ample margins, reminiscent of even higher grades. This is the type of note that can bring any collection it joins to the next level.

Starting Bid: \$7,500



Striking and Vibrant 1869 \$20 Rainbow Note

20020 Fr. 127 \$20 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.

The 1869 \$20 Rainbow note, so named because of the riot of vibrant colors employed, was the first issue in a long run of \$20 designs of similar type that were used right up through the 1880 series. It features a profile portrait of Alexander Hamilton and a vignette of Victory. The 1869 series also incorporates a striking, large, red spiked Treasury seal, blue anti-counterfeiting swath, and an ornate green back. This example features original paper surfaces, vibrant colors, and excellent centering and margins. While certainly not the rarest note, the appearance of examples in premium condition such as we find this piece has been somewhat sporadic. We last sold a comparable note in our 2020 FUN Currency Signature Auction, where it crossed the auction block for \$52,800. Some two and a half years prior, the next most recent sale of an example in this grade realized \$52,875 in 2017.

Starting Bid: \$25,000



Rare 1880 \$20 Legal Tender Cut Sheet

20021 Cut Sheet of Four Fr. 141 \$20 1880 Legal Tender PMG Choice Uncirculated 64 (3); PMG Gem Uncirculated 65 EPQ.

Incredibly rare as a Cut Sheet with all four notes extremely well-matched. Slightly dissimilar margins likely account for the Choice Uncirculated 64 grades on the B, C, and D Position notes, although they certainly do not look out of place alongside the Gem A position note. Cut Sheets were a collecting specialty forty or fifty years ago, but so many have been broken up for single notes that it has become impossible today to locate an uncut sheet. These notes have the bonus of all having a courtesy autograph of Daniel N. Morgan, Treasurer of the United States from 1893-1897. We have only sold one other cut sheet of this Friedberg number that was in slightly nicer condition but did not have courtesy autographs in our 2017 FUN Currency Signature auction, where it crossed the auction block for \$11,162. This Cut Sheet, with four courtesy autographs, should test that price. (Total: 4 notes)

Starting Bid: \$6,000



Incredible Color for the Grade - PMG Very Fine 20 EPQ

20022 Fr. 151 \$50 1869 Legal Tender PMG Very Fine 20 EPQ.

Well margined and with incredible color for a Very Fine 20. This is a one-number type, always very much in demand. The gorgeous color makes it highly desirable and the VF 20 grade makes it somewhat affordable. Notes at the VF 20 level seldom earn the EPQ qualifier. We are convinced in this case the note won its positive accolade for margins and color. Rainbow Fifties are a rare and extremely popular one-number type, with only about 70 pieces listed in the Track & Price census. That number includes pieces that have been reported by serial number but never offered at auction. It could very well include a few contemporary counterfeits which were some of the best of their time and continue to fool census takers if not carefully examined. Henry Clay, whose portrait appears at lower right, received electoral votes in three different presidential elections - 1824, 1832, and 1844. He also helped found both the National Republican Party and the Whig Party. He earned the nickname, "The Great Compromiser," due to his ability to defuse sectional crises.

Starting Bid: \$17,500

COMPOUND INTEREST TREASURY NOTE



Extremely Fine Compound Interest Treasury Note - High Grade for the Issue

20023 Fr. 190b \$10 1864 Compound Interest Treasury Note PCCG Banknote Extremely Fine 40.

An unusually high grade circulated example, this scarce middle-of-the-book type bears a comment on the grading service holder about a minor restoration, but any such restoration appears to be nothing more than a simple reinforcing of a partially open fold. The bronze, while it has lost its flashy color, has not oxidized to the point of damaging the paper, or for that matter, even showing through to the back. The margins, while they vary in size, are far superior to what is normally observed on these seldom seen notes. The ink and paper colors are bright and vivid. Only a few more than 100 are known to Track & Price. Their listing of grades indicates that 40 is well within the top ten percent of known examples. Middle-of-the-book notes were out of favor for a number of years, but have recently found their footing again and become part of all mainstream collections of large size US type.

Starting Bid: \$12,500

SILVER CERTIFICATES



Unique Fr. 225 \$1 Educational Uncut Sheet of Four

2024 Fr. 225 \$1 1896 Silver Certificates Uncut Sheet of Four PMG About Uncirculated 55.

Tonight, we are pleased to offer the only uncut sheet reported bearing the scarcer Bruce|Roberts signature combination. While three Fr. 224 uncut sheets are reported for the \$1 Educational, this has always been the only uncut sheet recorded for Fr. 225. The \$1 Educational Series has always been popular with collectors, offering a wealth of historical details in its design. This wonderful sheet traces its pedigree to the Christies sale of Richard Saffin's collection in 1982 and from there to the Herman Halpern collection, sold by Stacks in 1993. It has been held since that time by our present consignors. This sheet presents quite a striking appearance with superb colors and margins, and the full top and bottom selvage with the engraver's initials and plate numbers. This piece has been assigned a "55" grade for folds between each of the notes but they are not obvious and do not intrude upon the notes themselves. PMG has commented about a minor selvage repair which appears to be nothing more than a closed edge split. Now available for the first time in 27 years, this is a wonderful item fit for the finest of collections.

From the Monarch Collection

Starting Bid: \$20,000



Gorgeous Fr. 242 \$2 1886 PMG Superb Gem Unc 67 EPQ Hancock

20025 Fr. 242 \$2 1886 Silver Certificate PMG Superb Gem Unc 67 EPQ.

A real standout of a Hancock Deuce with broad even margins, ideal centering of both sides, deep original embossing, and the brightest colors that any collector could desire. This type does come nice, and we have handled a number of Superb pieces, but this piece easily merits its Superb Gem 67 EPQ grade in every respect. From one of two runs of high grade examples of this Friedberg number, this offering is crossing the auction block for the first time. In our recent FUN auction, we sold an identically graded example for \$12,000.

Starting Bid: \$5,000



PMG 66 EPQ Gem Uncirculated William Windom 1891 Two

20026 Fr. 246 \$2 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This lovely Windom Deuce has terrific centering of both sides, excellent eye appeal, and nice paper surfaces. William Windom served twice as Secretary of the Treasury: from 1881 to 1884, and again from 1889 to 1891. This is a type that lasted through only two signature combinations. Appearances of high-end examples are becoming noticeably less frequent as time goes by. While having been recorded in the census for many years, this well preserved example is making its first ever public appearance, according to Track & Price. In our last FUN auction, a PCGS Gem New 66PPQ example realized \$10,200.

Starting Bid: \$5,000



Lovely PMG Gem Uncirculated 66 EPQ \$2 Educational

20027 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Broad and evenly margined, bright, and fully original, the easily identifiable paper quality clearly justifies this note's EPQ designation. It is a \$2 Educational that puts together a package of the highest technical merit along with great eye appeal. Last on the market in a 1992 auction, Educational Deuces don't get much better than this one.

Starting Bid: \$6,250



Always Popular and Desirable Gem 1896 \$2 Silver Certificate

20028 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The Educational Series is arguably one of the most popular series with collectors today, thanks to the extraordinary design and beauty of the three denominations issued. These notes provide some new bit of information or detail almost every time they are examined. The \$2 has a wonderful allegorical vignette of *Science presenting Steam and Electricity to Commerce and Industry* while the back honors two early inventors and developers, Fulton and Morse. This note is certainly worthy of its assigned grade with great color, bright original paper surfaces, above average centering and margins, and embossing that further attests to the note's originality.

Starting Bid: \$4,250



PMG Superb Gem 67 EPQ Fr. 248

20029 Fr. 248 \$2 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.

An impeccable example with pristine, untouched surfaces, deep, original embossing, and picture-frame margins all around on both sides. This ultimate Two Dollar Educational is one of the nicest pieces we have ever handled. It is a note that is truly scarce in perfect Superb Gem grade, in spite of its more frequent availability in Choice or even Gem grade. The last three examples we have sold at this grade level since 2018 have realized between \$15,600 and \$16,800.

Starting Bid: \$7,500



Near Superb 1896 \$2 Educational

20030 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ★.

The perennially popular “Educational Series” silver certificates were issued beginning in 1896 and almost immediately created a sensation due to their somewhat provocative design that featured strong allegorical and symbolic messages. The \$2 was the middle denomination of the series and featured a wonderful vignette titled *Science Presenting Steam and Electricity to Commerce and Industry*. The back features portraits of Fulton and Morse. This note is deeply inked and printed on bright paper with excellent embossing that attest to its originality. It has excellent centering and margins, and has earned PMG’s Black Star designation for exceptional visual appeal as well. A premium quality note that is worthy to be a featured part of the successful bidder’s collection.

Starting Bid: \$6,000



Deeply Printed Gem 1896 \$2 Silver Certificate

20031 Fr. 248 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Bearing the final signature combination for this design, this lovely \$2 Educational note has bright paper with original surfaces, good colors, and above average centering and margins for the grade.

Starting Bid: \$4,500



Colorful 1886 Silver Dollar Back

20032 Fr. 262 \$5 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The 1886 \$5 silver certificate was intended as a memorial to President Ulysses Grant who had passed away on July 23, 1885. Collectors often remember this note for its back design, however, that quite appropriately depicts five Morgan silver dollars. The visually 'busy' back design reflected the prevailing philosophy at the time, that if every square inch of the note was filled with intricate engraving, it would be more difficult to counterfeit. This example has wonderful color, is printed on bright paper with clear square corners, and is well centered and margined. Tonight marks the first appearance of this Friedberg number in such remarkable condition in over five years.

Starting Bid: \$15,000



Always Popular 1886 \$5 Silver Certificate

20033 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The great silver dollar back design attracts collectors to this design, whose purpose was to serve as a memorial to President and Civil War hero, Ulysses S. Grant, who died in the summer of 1885. The back depicts the reverses of four Morgan silver dollars as well as the obverse of an 1886 Morgan silver dollar. This variety also features the striking large brown spiked Treasury seal. While this example does not appear near the top of the *PMG Population Report*, it is, nonetheless, a lovely note printed on bright paper with great color, decent margins, and good centering.

Starting Bid: \$3,500



Nicely Margined 1886 \$5 Silver Certificate

20034 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 64.

This note, originally intended as a memorial to President Ulysses S. Grant, features the popular silver dollar back design as well as the showy large brown spiked Treasury seal. Printed on bright paper, the note has good color and decent margins and centering.

Starting Bid: \$3,250



Bright 1891 \$5 Silver Certificate

20035 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ★.

The 1891 series note reflected the design philosophy of the time that held the idea that adequate white space would permit attention to be focused on specific design elements in order to enhance the viewer's ability to detect possible counterfeits. This note, which retains Grant's portrait from the previous design, has vibrant colors, bright paper with original surfaces, and very good centering and margins. PMG has bestowed its Black Star designation indicating exceptional visual appeal.

Starting Bid: \$4,250



Gorgeous Superb Gem \$5 Educational

20036 Fr. 268 \$5 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.

The allegorical theme on the \$5 Educational is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World*. The design, featuring Electricity personified at center holding a lighted bulb illuminating several other allegorical figures, was adapted from a painting by Walter Shirlaw. Gorgeous detail graces this nicely printed, well-margined example, displaying great color. Not common in this state of preservation, this is one of only six pieces graded at this lofty level by PMG, with none finer. It has been off the market since a 1996 Smythe sale. According to Track & Price, over the past five years, examples at the Superb level have sold in the \$25,000 to \$30,000 range.

Starting Bid: \$12,500



Nicely Detailed 1896 \$5 Educational

20037 Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ★.

The \$5 was the highest denomination issued from the popular Educational Series beginning in 1896. Its amazing face design was also a lightning rod for Victorian opinion on what was appropriate for bank note images. A scantily clad allegorical representation of *Electricity Presenting Light to the World* created quite a furor when the note was first issued. Portraits of Ulysses S. Grant and Civil War General Philip Sheridan appear on the back. Demand for this popular design always seems to be quite strong. This wonderfully detailed note has a way of revealing something new almost every time it is examined. It is beautifully printed on bright paper with excellent colors. Well centered and registered face to back, this example also has great original surfaces. All of this has combined to earn this note PMGs prestigious black star designation recognizing its exceptional visual appeal. A perfect note for even the most particular collector.

Starting Bid: \$7,500



1895 Dated Educational Face Proof

20038 Fr. 268 \$5 1896 Silver Certificate Face Proof (1895) Hessler SCE13 PCGS Choice New 63.

A pleasing example of the \$5 Educational face dated 1895 that appears a bit darker than the agreed upon design used for series of 1896 notes. A notation in the lower right corner mentions this is a proof after hardening die. Mounted on cardstock, this piece once resided in the Harry E. Jones Collection.

Starting Bid: \$3,000



\$5 Educational Series Face Proof - Hessler Plate Note

20039 Fr. 268 \$5 1896 Silver Certificate Face Proof (1895) Hessler SCE13 PMG Uncirculated 62.

The Bureau of Engraving and Printing invested a lot of time and effort in the development of the Educational Series \$5. A number of the major engravers had a hand in the conception and development of one of the most beautiful designs used on United States paper money. G.F.C. Smillie was the engraver of the design based on a painting by Walter Shirlaw with the border elements designed by Thomas F. Morris. This face Proof, pulled from the first plate, according to the printer's annotation that appears in the top margin, was deemed to be too dark, and was revised. This Proof dates to 1895, with that year showing as the series on the ribbon in the upper right corner of the design. It is on India paper mounted on cardstock and has a small tear in the top margin just to the left of the light bulb. An inherently unique item of immeasurable importance, this note will be a wonderful addition to any collection of Educational notes.

Starting Bid: \$2,500



Lovely Lightly Circulated \$5 1896 Educational Note

20040 Fr. 268 \$5 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

The \$5 Educational note is on almost every large size type collector's want list, and for those who need to watch spending, this Choice About Uncirculated 58 EPQ example may be the answer. The note's original paper surfaces, excellent color, and attractive margins and centering excuse the minimal signs of very limited circulation.

Starting Bid: \$3,500



High End Gem \$5 Educational - Fr. 269 - PMG 66 EPQ

20041 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A stunning Gem example of the middle number of the three Educational Fives, this note is also the middle number for rarity with a total population of 841 according to Track and Price. The common number, Fr. 268, is represented by 1,319 examples, and the scarcest number, Fr. 270, totals 513. PMG has graded 421 Fr. 269s, with only 18 of them at or above this level. This note, an old friend that made its last public appearance in our 1997 FUN auction, is very well margined, well printed, and fully bright.

Starting Bid: \$7,500



High End PCGS Gem New 65PPQ Five Dollar Educational

20042 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.

Even at this grade level, \$5 Educationals cannot be considered particularly rare. However, their extreme popularity combined with the design, which, by popular acclaim, is considered the most attractive of all our large size type notes, assures that there are never enough to fill collector demand. The surfaces are strictly original on this well preserved example, and the colors of the inks and paper are perfectly bright.

Starting Bid: \$6,250



Always Popular 1896 \$5 Silver Certificate

20043 Fr. 269 \$5 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

This always popular Educational series \$5 has an amazingly detailed allegorical face design whose figure of *Electricity* sent shockwaves across the nation due to the minimal amount of clothing depicted. The design weathered this storm and has remained perhaps one of the most popular type notes with collectors today. The supply of premium quality examples is fixed and availability is in decline as demand continues. The note has excellent color, paper surfaces, and decent margins. The top and bottom margins are slightly out of square, likely accounting for the grade.

Starting Bid: \$4,250



PMG Choice About Unc 58 EPQ Educational Five

20044 Fr. 269 \$5 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

An unusually sharp example, this note has the look of a much higher grade until very closely examined. Any evidence of circulation is minor, and the eye appeal here is far superior to your normal About New \$5 Educational. This is the second scarcest of the three different signature combinations for this type.

Starting Bid: \$3,750



Near-Superb Example from the Scarcest of the 1896 \$5 Silver Certificates

20045 Fr. 270 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A pristine example with great color, bright paper, original paper surfaces, and excellent centering, this note also attracts the bidders by bearing the scarcest signature combination for this issue and denomination - Lyons-Roberts. This the first appearance of this Friedberg number in this grade in five years. This example is still only surpassed by one note in the *PMG Population Report* that grades one point higher. The last two examples of this note in this grade crossed the auction block for \$25,850 and \$28,200 in 2015. We fully expect this lovely example to test those levels.

Starting Bid: \$12,500



Near-Superb Vernon-Treat Signature Combination \$5 Chief

20046 Fr. 273 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Ideal centering of both sides, perfect colors, and cavernously deep, clearly original embossing raise this Chief to a level well above the ordinary Gem. Fr. 273 is a somewhat scarcer number that rises to the level of genuinely rare when a note as nice as this example is sought. This welcome new addition to the census is identical in grade to another example that realized \$10,800 in our Long Beach auction last year.

Starting Bid: \$5,000



Low Serial Number E2 \$5 Indian Chief

20047 Fr. 274 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

At first blush it is just another high grade 1899 \$5 silver certificate...“nothing to see here, move on...” A closer inspection reveals, however, that the impression would not be correct. This is a very special note because it bears serial number *E2*. The note has good color and bright original paper surfaces, but a top margin on the face that is a bit too snug holds this neat note back from an even higher grade. This marks the first appearance of this note in a public auction in over a quarter of a century.

Starting Bid: \$4,000



Serial Number K15 \$5 1899 Silver Certificate PMG 66 EPQ

20048 Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A spectacular looking Chief, this note displays ideal margins, fully bright colors, and the low serial number K15. Although there are a fair number of low serial Chiefs known, they seldom reach public sale. This one is a real beauty, with spectacular original embossing and fantastic eye appeal. It was last on the market in our famous Secaucus, New Jersey auction in September of 1996. In our 2018 Central States Auction, we sold the K10 serial number note in a PCGS Gem New 65PPQ holder for \$7,200.

Starting Bid: \$3,750



Always Popular \$5 Chief Bearing Low Serial Number K14

20049 Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ★.

This popular type note, bearing a wonderful two digit serial number - K14, has come to us in lovely condition. Its bright, original paper surfaces, great colors, centering, margins, and embossing combine to earn it PMG's Gem Uncirculated 65 EPQ grade with Black Star designation indicating exceptional visual appeal.

Starting Bid: \$2,600



Another Attractive Chief with Low Serial Number K13

20050 Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Equally attractive and rare, this example, bearing serial number K13, has virtually all of the same physical attributes as the previous \$5, which is separated from it by one serial number.

Starting Bid: \$2,500



Lovely Cut Sheet of Four Chiefs

20051 Fr. 280 \$5 1899 Mule Silver Certificates Cut Sheet of Four PMG Choice Uncirculated 63 (3); Choice Uncirculated 64.

We have had more than our share of cut sheets of large size type notes over the years, but a tour of the Heritage archives indicates that we have only offered one other cut sheet of Chiefs since 2006. This attractive, well printed quartet of these Mule Chiefs is crossing the auction block for the first time. Individual Fr. 280 Mule Chiefs at this grade level have recently sold in the \$2,500 to \$2,750 range. (Total: 4 notes)

Starting Bid: \$5,000



Wonderful and Bright 1899 \$5 Indian Chief

20052 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

A wonderful Indian Chief that is nicely apportioned, this note boasts bold color and deep embossing of the overprint and serial numbers. We're excited to present this fresh entrant into the known population of \$5 Indians in this grade having never appeared at auction before. It is quite similar in appearance and quality to the example we offered in our 2019 ANA Platinum Night auction that realized \$8,400.00.

Property from the Estate of Stuart Cutshall, Dallas

Starting Bid: \$3,500



Memorial Note for Secretary of the Treasury Manning

20053 Fr. 315 \$20 1886 Silver Certificate PMG Very Fine 25.

The Series 1886 \$20 silver certificate was undoubtedly authorized as a memorial of sorts for Secretary of the Treasury Daniel Manning who served as Secretary of the Treasury from 1885 until a few months before his death in December 1887. The portrait of Manning is flanked by classic allegorical figures representing *Agriculture* and *Industry*. This later release, which has a striking large brown spiked Treasury seal, was issued in the early 1890s. This note is evenly circulated and still retains good color, with no repairs or glaringly obvious condition issues. It will be a truly great addition to many type note sets.

Starting Bid: \$5,000



Pleasing Manning \$20 Silver Certificate

20054 Fr. 321 \$20 1891 Silver Certificate PMG Choice Uncirculated 64.

This note was issued as a memorial to Daniel Manning who served as Secretary of the Treasury until shortly before his death in 1887. This variety has a blue treasury seal and XX protector. The back design features large areas of white space, designed to draw the eye to key design elements that could be used in counterfeit detection efforts. The note is printed on bright paper and has good color, margins, and centering. **Starting Bid: \$7,500**



Broadly Margined Face Proof of Excessively Rare \$1000 Silver Certificate

20055 Fr. 346e \$1,000 1891 Silver Certificate Face Proof as Hessler 1411 PMG Choice Uncirculated 63 EPQ.

This is a beautiful face Proof that was printed on India paper. The portrait at left is of *Liberty*, who bears a striking resemblance to actress Josie Mansfield, the paramour of robber baron and patron of the arts, "Jubilee Jim" Fisk or if you like, the "Barnum of Wall Street", who was murdered by another one of Ms. Mansfield's suitors, Ned Stokes, in 1872. The portrait at right is of William L. Marcy, life-long politician, with stops as governor of New York, 1833-1839; United States Secretary of War, 1845-1849; and United States Secretary of State, 1853-1857. He died on July 4, 1857. The actual Proof impression is flawless, with PMG mentioning that the impression is unaffected by a few light corner folds and other collector handling from admiring viewers in the broad margins. Also, the back upper right-hand corner displays a tiny lightly pencilled "(9)." There are only two issued notes of this design known; one note is in the Smithsonian, and the other note is in private hands, being ex-Amon Carter / Joel Anderson. That issued example sold for \$1,920,000 in 2019. Tonight is an exciting opportunity to collect this Friedberg number. This example last crossed the auction block at our 2005 CSNS Currency Signature auction, realizing \$43,125, a number which we expect to easily surpass tonight.

Starting Bid: \$40,000

TREASURY NOTES



Choice Ornate Back Fr. 347 Treasury Note

20056 Fr. 347 \$1 1890 Treasury Note PMG Choice Uncirculated 63 EPQ.

A highly appealing 1890 Treasury Ace with the ornate back design. This is the most frequently seen number for high-grade 1890 Aces, which makes it an ideal representation of the type, as no additional cost will attach for rarity. This Fancy Back Treasury series is admired by collectors for the intricacy of its engraving. The entire back design is engraved, with no open areas to be found. This gives the note its striking visual appeal as well as making it a nightmare for potential counterfeiters. This well printed and original example is only held back in grade by a slender top margin.

Starting Bid: \$2,500



Gem Large Spiked Brown Seal 1890 \$2 Treasury Note

20057 Fr. 353 \$2 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

This \$2 Treasury (coin) note was one of a number of issues in the decades following the Civil War that depicted well known Union military officers. Your cataloger believes that they were issued as a not-terribly-subtle reminder of who won the Civil War. In any case, General James McPherson, who was killed in action during the Battle of Atlanta on July 22, 1864, is depicted on this note. This variety also sports an attractive large brown spiked Treasury seal and a very busy, minutely detailed decorative back. The note checks all of the boxes in terms of originality, paper quality, great colors, and margins and centering for its assigned grade. It will add significant value to any collection of which it becomes a part.

Starting Bid: \$22,500



Well Preserved \$2 Treasury Note

20058 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 66 EPQ★.

A really gorgeous McPherson Deuce, this example displays bold, original embossing that can be clearly seen through the holder as well as broad margins and ideal color of the paper and inks. It is a new addition to the census, but its serial number fits nicely into a run of high grade pieces for this Friedberg number. It has also received PMG's "★" designation for exceptional eye appeal.

Starting Bid: \$2,500



Near Gem Ornate Back \$5 Treasury Note

20059 Fr. 361 \$5 1890 Treasury Note PMG Choice Uncirculated 64 EPQ.

The 1890 \$5 Coin note honored General George H. Thomas, the "Rock of Chickamauga". Thomas is best remembered for his defensive stand at the Battle of Chickamauga and his later victory at Nashville. The note features an oversize portrait of Thomas on the face and a very ornate green back featuring a large FIVE. The note has excellent original paper surfaces, wonderful colors, and wholesome margins and centering, with only a bit of a snug top margin on the face holding it back from an even higher grade.

Starting Bid: \$2,500



Finest Known Fr. 367 \$10 Treasury Note Newly Graded - First Public Offering

20060 Fr. 367 \$10 1890 Treasury Note PMG Superb Gem Unc 67 EPQ.

An absolutely gorgeous example of an 1890 Treasury Ten, with a deeply printed Large Brown Seal on the face. The centering of both sides is terrific, the original embossing is pronounced across the entire surface of the note, not just on the seal and serial numbers. The colors are as equal to the day the note was printed.

Just about three dozen examples of this Friedberg number are enumerated in the census. As a type, the Large Brown Seal is seen on only the Fr. 366 and Fr. 367, making this one of the rarest designs available to collectors. This is the sole finest graded example of this Friedberg number at either of the two services, and is crossing the auction block for the first time. With no Fr. 366s available in grades above 65, this is the sole-finest note for the design type available. Further illustrating the scarcity of Treasury Tens above the Gem level, the last 66 offered as back in 2011. The realization of the 66 in 2011 has already been eclipsed by a 65 EPQ that topped \$40,000 earlier this year. That record will be rewritten and our estimate quickly forgotten when this peerless rarity finds a new home this evening.

Starting Bid: \$25,000



Impressive 1890 \$10 Treasury Note

20061 Fr. 367 \$10 1890 Treasury Note PMG Choice Uncirculated 64.

This 1890 \$10 Coin note was one of a number of issues that honored Civil War Generals in the decades following the Civil War. One wonders if this was a subtle way of reminding everyone of who won the war and who did not. In this case, the honor of appearing on the \$10 fell to Philip Sheridan, best remembered for his cavalry command exploits during the Civil War, some of which directly influenced Lee's surrender at Appomattox. It was first issued in 1891, several years after his death in 1887. His portrait is complemented by a large brown spiked Treasury seal. The back is completely filled with complex engraving that, at the time, was believed to make counterfeiting more difficult. This impressive appearing note is printed on bright original paper surfaces with deeply inked colors, and ample, even margins. PMG has spotted a solitary pinhole that has been sealed and is virtually impossible to find through the holder.

Starting Bid: \$14,000

FEDERAL RESERVE BANK NOTE



One of Only Two Examples to Reach this 68 Level and the Only One at PCCS

20062 Fr. 717 \$1 1918 Federal Reserve Bank Note PCCS Superb Gem New 68PPQ.

A common number, but a grade rarity at this level for the entire Federal Reserve Bank Note series. Every possible positive comment that could apply to a near-perfect \$1 FRBN applies to this note. Just two pieces have attained this lofty level at the grading services with this offering the sole example graded by PCCS. Since the lone piece graded by PMG has never appeared at auction, this beauty provides a singular opportunity for a collector to acquire this Friedberg number at the "68" level.

Starting Bid: \$2,500





The Notes

All of the Proofs appear to be on both sides of the cardstock, although previous examples of similar notes have been uniface. We have decided to maintain the integrity of the original holders and have not disassembled them to verify this, and the Hessler numbers used herein are for double sided impressions. On notes of this stature, this is perhaps a moot point in any case. The notes are printed on cardstock, and mounted in custom 6-1/2" x 9-1/2" frames that have been sealed on all four sides and fitted in a special leather binder that is believed to be contemporary to Grinnell. Extended and close inspections of the impressions lead us to believe that archival practices were followed by whomever put together the holders, as no paper deterioration or toning has been noted. While these notes have not been graded, we believe each of them to be equal to, or better than, similar notes that have been graded in the past. In short, we believe that these notes will easily be seen as as-printed Gem New examples.

The lower denomination notes (\$5 through \$100) are series 1914 Red Seal designs from the New York District. The black ink plate was used in each case to produce the base face impression with the red serial numbers and Treasury seal, and the black District seal and District number (2-B), all pasted in place. The serial number is B000000A in each case. The engraved signatures are those of Burke and McAdoo. Both the face and back designs are the same as was used for production notes. All notes have SAMPLE stamped on the face.

The higher denomination notes (\$500 through \$10,000) are series 1918 Blue seal designs from the New York District. Again, the face Proofs were produced using the black ink plate to produce the basic face impression, with the blue Treasury seal, black District seal, black District number (2-B), and blue serial number (0000000) pasted in place. The engraved signatures are of Burke and Glass. All of the face and back designs are like those used for production. All notes have SPECIMEN stamped on the face. Hessler numbers 1370 (\$500) and 1429 (\$1,000) are incorrectly noted as Red Seals, which were not produced, and are in fact the Blue Seals presented here.

Examined in entirety, the notes are far better preserved than any of the other large size Federal Reserve Proofs in collector circles. Greater care seems to have been taken in the printing, cutting, and application of the seals and serial numbers, all of which have much bolder impressions and richer colors than the examples in other sets.

While the aforementioned sets of \$5 to \$100 Red Seals presented by McAdoo are undeniably historically valuable and rare, it is the Blue Seal high denomination notes crowning this set that ensure that this is unquestionably the most important set of Proof notes in United States monetary history. The \$500 and \$1000 values are, of course, rare and difficult to acquire, but the \$5000 and \$10,000 are *only collectable as part of this set*. There are *no* examples of either denomination in private hands. The five examples of each outstanding denomination have been ensconced in either the Smithsonian or in one of the Federal Reserve Bank collections. To own two federal notes that are *unique in any form in private hands*, and to add your name to the illustrious provenance for this fabulous set *is* going to be quite an accomplishment for tonight's winning bidder. The remarkable history, unique \$5,000 and \$10,000 impressions, and previous record setting prices realized, have established this set as one of America's most notable rarities in all of numismatics.

From the Levenson Family Collection

Starting Bid: \$400,000

Photo Page 57: Interior of plate vault at the U.S. Bureau of Engraving and Printing (1914)

PLATINUM NIGHT





The Notes

All of the Proofs appear to be on both sides of the cardstock, although previous examples of similar notes have been uniface. We have decided to maintain the integrity of the original holders and have not disassembled them to verify this, and the Hessler numbers used herein are for double sided impressions. On notes of this stature, this is perhaps a moot point in any case. The notes are printed on cardstock, and mounted in custom 6-1/2" x 9-1/2" frames that have been sealed on all four sides and fitted in a special leather binder that is believed to be contemporary to Grinnell. Extended and close inspections of the impressions lead us to believe that archival practices were followed by whomever put together the holders, as no paper deterioration or toning has been noted. While these notes have not been graded, we believe each of them to be equal to, or better than, similar notes that have been graded in the past. In short, we believe that these notes will easily be seen as as-printed Gem New examples.

The lower denomination notes (\$5 through \$100) are series 1914 Red Seal designs from the New York District. The black ink plate was used in each case to produce the base face impression with the red serial numbers and Treasury seal, and the black District seal and District number (2-B), all pasted in place. The serial number is B000000A in each case. The engraved signatures are those of Burke and McAdoo. Both the face and back designs are the same as was used for production notes. All notes have SAMPLE stamped on the face.

The higher denomination notes (\$500 through \$10,000) are series 1918 Blue seal designs from the New York District. Again, the face Proofs were produced using the black ink plate to produce the basic face impression, with the blue Treasury seal, black District seal, black District number (2-B), and blue serial number (0000000) pasted in place. The engraved signatures are of Burke and Glass. All of the face and back designs are like those used for production. All notes have SPECIMEN stamped on the face. Hessler numbers 1370 (\$500) and 1429 (\$1,000) are incorrectly noted as Red Seals, which were not produced, and are in fact the Blue Seals presented here.

Examined in entirety, the notes are far better preserved than any of the other large size Federal Reserve Proofs in collector circles. Greater care seems to have been taken in the printing, cutting, and application of the seals and serial numbers, all of which have much bolder impressions and richer colors than the examples in other sets.

While the aforementioned sets of \$5 to \$100 Red Seals presented by McAdoo are undeniably historically valuable and rare, it is the Blue Seal high denomination notes crowning this set that ensure that this is unquestionably the most important set of Proof notes in United States monetary history. The \$500 and \$1000 values are, of course, rare and difficult to acquire, but the \$5000 and \$10,000 are *only collectable as part of this set*. There are *no* examples of either denomination in private hands. The five examples of each outstanding denomination have been ensconced in either the Smithsonian or in one of the Federal Reserve Bank collections. To own two federal notes that are *unique in any form in private hands*, and to add your name to the illustrious provenance for this fabulous set *is* going to be quite an accomplishment for tonight's winning bidder. The remarkable history, unique \$5,000 and \$10,000 impressions, and previous record setting prices realized, have established this set as one of America's most notable rarities in all of numismatics.

From the Levenson Family Collection

Starting Bid: \$400,000

Photo Page 57: Interior of plate vault at the U.S. Bureau of Engraving and Printing (1914)

PLATINUM NIGHT





Newly Reported Minneapolis \$50 FRN Red Seal

20064 Fr. 1020a \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

A rare Friedberg number of which there are a mere six in the census, none of this number have been publicly available since we sold a PMG Choice Fine 15 example for \$7,050 in 2013. This offering, a welcome new addition, is markedly better with great color and even, problem free wear. As one of the few known examples is locked away in the Smithsonian Institution, it could be years before another piece is available.

Starting Bid: \$5,000



Very Scarce Series 1918 \$500 FRN

20065 Fr. 1132-B \$500 1918 Federal Reserve Note PMG Very Fine 20.

While this note has seen its share of time in circulation, it nonetheless retains a good deal of appeal and remains, in absolute terms, very scarce with Track & Price recording only 53 examples. Given its high denomination, one wonders how it might have escaped redemption. PMG notes small tears that appear to be primarily at splits and along the upper and lower margins. In this note's last public auction appearance in 2016, it crossed the auction block for \$11,750.

Starting Bid: \$6,000



Very Scarce Series 1918 \$500 FRN in Bright Very Fine Condition

20066 Fr. 1132-D \$500 1918 Federal Reserve Note PMG Choice Very Fine 35.

High denomination notes understandably have a very high redemption. The survival of notes such as this \$500 Federal Reserve Note is somewhat of a minor miracle. Track & Price currently records fourteen known examples remaining from the Cleveland District. While this example has obviously spent some time in circulation, it certainly seems to have survived the experience without suffering any meaningful impairments or need for repair. A wonderful addition to any set that needs this type.

Starting Bid: \$15,000



An Evenly Circulated \$1,000 FRN - One of Ten in the Census

20067 Fr. 1133-F \$1,000 1918 Federal Reserve Note PMG Very Fine 25.

It goes without saying that the vast majority of these \$1000 notes were redeemed with very few outstanding notes remaining. The Track & Price census for this Friedberg number totals ten pieces, with PMG reporting a total of five examples in its *Population Report*. This note is tied for the second highest grade with only a single note graded higher. PMG notes minor restoration at the top left. A circulated, but still appealing, example that will upgrade any collection to which it is added.

Starting Bid: \$10,000



Minneapolis \$1000 FRN - One of Two Known First Public Offering Since 1991

20068 Fr. 1133-I \$1,000 1918 Federal Reserve Note PMG Choice Very Fine 35.

A great rarity from the 1918 \$1000 FRN Series, this note is one of only two pieces reported from the Minneapolis district. If a collector has the ambition, and the means, to attempt to put together a district set of these high denomination notes, the Minneapolis district is indeed the rarest, with the exception of the unreported Richmond district. According to the Martin Gengerke census, just two notes are currently reported - one example that traded privately in the 1980s and which has not been seen since, and this offering, which made its lone previous public appearance in a 1991 Stacks sale. Fortunately, it is also a very attractive note, displaying great color, solid margins, and just light, even wear. This is a great opportunity for the high denomination specialist that may not appear again for years, if not decades.

From the Levenson Family Collection

Starting Bid: \$30,000

GOLD CERTIFICATES



Striking \$20 Technicolor

20069 Fr. 1180 \$20 1905 Gold Certificate PMG Gem Uncirculated 65 EPQ.

A striking Technicolor note printed in a vibrant array of red, gold, orange, and black, this note is always popular with collectors and is shown to its best advantage in high states of preservation. This note is part of a small hoard of high-grade \$20 1905s that William Philpott purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043-. This note has all of the expected superlatives: bright and original paper surfaces, vibrant colors, and nice centering and margins. We sold a comparable note for \$57,600 in our 2020 FUN Currency Signature auction, and believe that this note is equally worthy.

Starting Bid: \$25,000



Vibrantly Printed 1906 \$20 Gold Certificate

20070 Fr. 1183 \$20 1906 Gold Certificate PMG Gem Uncirculated 66 EPQ.

The 1906 series gold certificate, with vibrant golden-orange colored serial numbers, treasury seal, and back design, in pristine condition like this example, is truly a work of art with loads of visual appeal. It is printed on bright paper with silk fibers evident throughout, and great original surfaces. The centering and margins are also excellent. You would have to go back over thirteen years to find the last time this Friedberg number appeared in a public auction in this condition. A search of PMG's *Population Report* verifies the rarity of high grade examples. This note is tied with only two others for best known.

Starting Bid: \$3,000



Three Near Consecutive 1922 Mule Gold Certificate Examples

20071 Fr. 1187 \$20 1922 Mule Gold Certificates Three Examples PMG Graded Choice About Unc 58 EPQ★; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ★.

Bold inks, white paper, and natural paper wave are merits of all three of these pretty \$20 Mule Gold Certificates. All three notes display a vivid orange back. Two of the examples have received the “★” designation from PMG for exceptional eye appeal. One note received a “mere” 58 grade from PMG, but even after close examination, no discernable evidence of handling can be found. (Total: 3 notes)

Starting Bid: \$3,250



A Rare Vernon-McClung \$50 Gold Certificate

20072 Fr. 1196 \$50 1882 Gold Certificate PMG Choice Very Fine 35.

The 1882 \$50 Gold Certificate has always been unusual, if for no other reason than the subject of the portrait, Silas Wright. Some 138 years later, his name has been lost to the ages for most. He was a New York politician who served as the state's fourteenth Governor, U.S. Senator, and Congressman. He passed away in 1847 at the age of 52. This attractive note is printed in gold, red, and black. The vibrant gold-orange back features a magnificent eagle and flag vignette. This Friedberg number does not have any example graded higher than Extremely Fine 45, with the Track & Price census enumerating only 33 notes in all grades. An attractive large size type note that will enhance any collection, this example last sold for \$6,600 in 2018 and should test that level once again.

Starting Bid: \$3,250



Choice and Seldom Seen Lightly Circulated 1922 \$50 Gold Certificate

20073 Fr. 1200 \$50 1922 Gold Certificate PMG Choice About Unc 58.

The 1922 \$50 gold certificate is a simple design with lots of white space, designed to draw the eye to engraved elements that were present, in keeping with the design philosophy of the time. A large portrait of Ulysses S. Grant is the focal point of the face flanked by gold design elements including a 50 protector, serial numbers, and the Treasury seal. The back printed in a gold-orange color has a simple denomination counter. The note, although lightly circulated, still displays good color, bright paper surfaces, very good centering and margins.

Starting Bid: \$4,000



PMG Gem Uncirculated 66 EPQ One Hundred Dollar 1882 Gold Certificate

20074 Fr. 1214 \$100 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.

A simply gorgeous note that is one of only three Fr. 1214s graded Gem Uncirculated 66 EPQ by PMG, this note is also one of only four such examples to make the 66 grade for all of the fourteen Friedberg numbers encompassing all Series 1882 \$100 Gold Certificates. The gold overprint is vibrant, the red seal especially vivid, and the back an explosion of orange color set between four boardwalk margins. The Benton who appears on this note is Thomas Hart Benton, a Senator from Missouri and an extremely influential politician in his day. He was related to many other 19th century luminaries, including two Civil War Colonels, a Confederate Colonel from Mississippi and a Union Colonel from Iowa. He was the father-in-law of Presidential candidate John Frémont, and the great-uncle of Congressman Maecenas Benton who was the father of the famous artist Thomas Hart Benton. In our recent Long Beach auction, another example graded PCGS Gem New 66PPQ fetched a solid \$25,200.

Starting Bid: \$11,250



Beautifully Colored Near-Superb \$100 Gold Certificate

20075 Fr. 1215 \$100 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

One of the nicest \$100 Gold Certificates we've had the pleasure of handling, this note is a wonderful new addition to the census. The colors are simply spectacular, and the original embossing easily seen. In the past few years, examples at the "65" level have routinely cracked the \$20,000 mark, and the last two public offerings at the "66" grade have easily surpassed \$30,000. This pristine example, which appears to have rolled off the press this morning, should prove to be no exception.

Starting Bid: \$15,000



Bright and Pleasing Fr. 1216b \$500 1882 Gold Certificate

20076 Fr. 1216b \$500 1882 Gold Certificate PMG Very Fine 25.

An attractive, mid-grade \$500 Gold, this example's colors of the seal, serial numbers, and wheaten-gold underprint on the face are bright, with a back design to match. PMG has commented about minor restoration on this nicely margined note but any such repair is not readily discernable. This pretty piece is a new addition to the census of a mere 54 serials for this tough Friedberg number.

Starting Bid: \$10,000



Scarce Lincoln \$500 Gold Certificate

20077 Fr. 1217 \$500 1922 Gold Certificate PMG Choice Fine 15.

While this \$500 has spent a fair amount of time in circulation, it is a survivor, bearing only some slight evidence of its journey. It features a large portrait of Lincoln on the gold, red, and black face and a wonderful vignette of an American eagle with the Stars and Stripes in its talons on the orange-gold back. The Track & Price census lists 63 survivors. That any survivors are around for such a large denomination note is a minor miracle. PMG notes a couple of unobtrusive stamped numbers on the back as well as minor rust that is difficult to locate through the holder. This example's last public auction appearance was in 2017 when it realized \$13,200. A similar realization is anticipated tonight.
Starting Bid: \$6,500



PMG Very Fine 25 Fr. 1219c \$1000 Gold Certificate
 Finest of Four Known

20078 Fr. 1219c \$1,000 1907 Gold Certificate PMG Very Fine 25.

The Napier-Burke signature combination on this is a most attractive \$1000 Gold Certificate makes it excessively rare. Since these two individuals were only in office together for five months in 1913, the issuance of these high denomination notes was minimal, and today, only four pieces are reported. Of those four, one is listed in the census as less than Good, another is PMG graded Choice Fine 15, and a third is graded PCGS Very Fine 20. Therefore, this offering is the finest known for this downright rare Friedberg number. Fortuitously, it displays just honest wear with excellent color on face and back. The last of the four known pieces to finally cross the public auction block, it presents a great opportunity for the collector who appreciates, and can afford, a true \$1000 Gold rarity.

From the Levenson Family Collection

Starting Bid: \$25,000



Mid-Grade 1907 One Thousand Dollar Gold Certificate

20079 Fr. 1219e \$1,000 1907 Gold Certificate PMG Very Fine 30.

This Series 1907 issue was printed in the late teens while Teehee and Burke held the positions of Register of the Treasury and Treasurer. In that five year span from 1915 to 1919, the Bureau of Engraving and Printing managed to print 116,000 notes, primarily for use in bank to bank transactions. Since few notes were used in regular channels of commerce, they faced heavy redemption. Today, just four dozen survivors are reported extant. Of that number, nearly a third are permanently impounded in Federal Reserve Collections, the Smithsonian, or have never been offered at public auction. The currently offered example shows just moderate wear. The back color is its full flaming orange, not faded a bit, which is quite unusual for a high denomination gold certificate. PMG has added a comment about minor repairs but any such restorative work is minor indeed as it is not readily apparent on this most attractive \$1000 Gold Certificate.

Starting Bid: \$12,000



One of Four Known Fr. 1225d \$10,000 Gold Certificates

20080 Fr. 1225d \$10,000 1900 Gold Certificate PMG Very Fine 30.

While this note will never challenge for the most beautiful example of this type, it certainly tells its story better than many of the other examples known. These notes were retrieved by onlookers after being tossed from the upper story windows of the Old Post Office Building where they were stored until a fire broke out in 1935 . This variety, with the Vernon-McClung signature combination, made payable to the New York Clearing House Association, is the rarest of the eight signature varieties with only four examples known. While the note has six POCs and a bit of staining, it accurately provides evidence of what its been through and is as rare as these notes get. Heritage has been privileged to handle all four examples of the rare Fr. 1225d variety over the last four years.

Starting Bid: \$2,500



A Trio of High Grade \$10,000 Gold Certificates with Consecutive Serial Numbers

20081 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64 Three Examples.

Collectors have the opportunity to own these notes as the result of a fire that broke out on December 13, 1935 in the Old Post Office in Washington, DC. These notes had been held in storage and were tossed out of the windows of the building as the fire took hold. Bystanders on the street below scooped them up convinced, at least momentarily, that they were rich. Thus, these notes were saved from destruction. The notes, of course, were cancelled and had no value as such. Many of these notes have water stains and damage as a result of the fire. These three consecutively numbered notes were probably part of a bundle or group of notes that had been sorted and held together. Fortunately none of the notes have water damage or damp staining. They are, however, roulette cancelled (as are the vast majority of these notes). Each note features a large portrait of Andrew Jackson, small red Treasury seal, and the word GOLD and serial number spaces printed in gold ink. Considering the circumstances of their "liberation" from government hands, all three of these notes, originally from the same sheet, are in remarkably nice condition with good color, paper surfaces, and margins. An unusual opportunity to obtain United States obligations with a face value of \$30,000 for a discount. (Total: 3 notes)

Starting Bid: \$6,000



A Trio of Virtually Problem Free Consecutively Numbered \$10,000 Gold Certificates

20082 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice About Unc 58 EPQ Three Examples.

This is the second trio of consecutively numbered \$10,000 Gold Certificates we are offering tonight. The story of these is well known. They were in storage at the Old Post Office Building in Washington DC in December, 1935 when a fire broke out. These were jettisoned from the upper windows and rescued by onlookers. As they were all cancelled and not payable to the bearer, they were without value except to collectors. Many have sustained slight water damage and other distractions from the fire, but these three consecutively numbered notes have none of those issues. All three notes exhibit bright original paper surfaces and good color with attractive margins and centering. They have the usual roulette cancellations as well as a purple Federal Reserve Board stamp on the back. (Total: 3 notes)

Starting Bid: \$5,500

NATIONAL BANK NOTES



Unique Serial Number 1 Original Series \$1-\$1-\$1-\$2 Uncut Sheet
First Public Offering Since the Grinnell Sale in 1945

20083 Serial Number 1 Jacksonville, IL - \$1-\$1-\$1-\$2 Original Fr. 380/Fr. 387 Uncut Sheet The First National Bank Ch. # 511 PMG About Uncirculated 55.

Tonight, we are pleased to offer one of the greatest National Bank Note rarities to appear in one of our auctions in quite a few years. This is the only all-Serial Number 1 First Charter uncut sheet known to exist, in either public or private hands. According to the National Currency Foundation census, a total of 20 uncut sheets are reported for the entire First Charter Period, both Original Series and Series of 1875. However, of those twenty, this Jacksonville, IL sheet is the only one bearing serial number 1. Notwithstanding the serial number 1 status, First Charter sheets of any number are a rare breed with, as stated, just 20 known to exist, as compared to 90 Second Charter sheets and 677 Third Charter sheets in the census.

This sheet was a highlight of the famed Albert A. Grinnell collection, and was the first uncut National Bank Note sheet to be offered in Barney Bluestone's sale of the Grinnell collection as Lot 1445 on June 16, 1945. Back then, Mr. Bluestone stated that it was "the only number 1 sheet known to exist," a statement that is still true 75 years later. Since that time, the sheet passed into the hands of well-known dealer, Paul Kagin, and then to our consignor. This exciting piece is now once again available for a new generation of collectors.

The sheet itself is bright and fresh with excellent color and bold pen signatures. There is a light fold between each of the notes and a few pinholes are noted by PMG, but those minor flaws are hardly worth mentioning. Estimating the value of a unique piece such as this, destined to be a centerpiece of any collection it enters, is rather difficult. First, there have been few, if any offerings, of even non-serial number 1 First Charter uncut sheets in recent years. Second, a perusal of auction records does reveal that individual examples of serial number 1 Original Series \$1s in the better grades sell in excess of \$10,000, and number 1 Deuces fetch well over \$25,000. However, to quantify the added premium for having four of those number 1 notes in an uncut sheet is sheer guesswork. Therefore, we will be conservative and let the bidders decide tonight.

From the Monarch Collection

Starting Bid: \$75,000



Lovely PMG Choice Uncirculated 64 Lazy Deuce

20084 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse National Bank Ch. # 2344 PMG Choice Uncirculated 64.

This is one of a number of high grade Lazy Twos from this institution, put away generations ago by a far sighted banker. It's a nicely margined, and quite attractive piece that makes a perfect type note. Last on the market in a 1995 Stacks sale, this example has the added bonus of a remarkably low two-digit serial number - 15.

Starting Bid: \$7,500



Colorful \$100 Brown Back from Philadelphia, PA

20085 Philadelphia, PA - \$100 1882 Brown Back Fr. 522 The Market Street National Bank Ch. # (E)3684 PMG Extremely Fine 40.
 A bright, well margined, and boldly printed \$100 Brown Back, this note is from a major Philadelphia bank that has supplied several high grade examples of this rare type and denomination for generations of collectors. This lightly handled piece does have a few small repaired tears but nevertheless has the initial appearance of a New note with vibrant color and white paper. A high-end example of this rare type and denomination, the offering could be a more accessible price compared to what a Choice New \$100 Brown Back would command.
Starting Bid: \$3,500



Spectacular PCGS Extremely Fine 40 San Francisco \$5

20086 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PCGS Extremely Fine 40.

A truly extraordinary National Gold Bank Note, this example is one of the highest grade pieces in private hands. It's pedigree goes back to a 1986 Kagin Sale, where it was offered grading Extremely Fine, and continues to Lyn Knight's Dallas 2002 Sale, where it was graded as Extremely Fine+. It now resides in a PCGS holder, and has been graded by them as Extremely Fine 40, a grade we are in absolute agreement with. The colors are as good as they come on any National Gold Bank Note. The all-important coin vignette on the reverse is well defined and sharply printed. Of equal significance, it has managed to avoid the splits, tears, and other issues that afflict many of the surviving National Gold Bank Notes. This is truly a note for the collector who wants and can afford the finest available.

Starting Bid: \$20,000

SMALL SIZE

LEGAL TENDER NOTE



Gorgeous PMG Graded Gem Uncirculated 66 EPQ 1928 \$5 Legal Star

20087 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A simply gorgeous star note, examples are extremely rare at this grade level. To date, PMG has graded only four \$5 1928 star Legals at the 66 level, with just one higher, and that by one point. This offering is evenly margined and very well centered, with pristine paper surfaces. In our last FUN auction, the lone 67-graded star, just two serial numbers removed from this piece, brought almost \$20,000.

Starting Bid: \$5,000

SILVER CERTIFICATES



Classic Silver Certificate Rarity in Uncut Sheet Form

20088 Fr. 1604 \$1 1928D Silver Certificate Uncut Sheet of Twelve. PMG Choice About Unc 58 EPQ.

The 1928D Silver Certificate is one of the better silver certificates, and makes an exciting addition to any small size collection in sheet form. Many of these have been cut to provide single notes. This sheet is bright with good colors and has only faint evidence of the minimal handling it has experienced.

Starting Bid: \$2,500



Near Perfect 1953A \$10 Silver Certificate Replacement Note

20089 Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 69PPQ.

This example is the sole finest replacement note for the series available to collectors today. There is a realization for a PMG 69 EPQ listed in Track & Price from 2011 that no longer has merit, as it was a mechanical error buyback. The highest grade now listed on the PMG site today is any of four notes graded 67 EPQ. An exceptional piece with near perfect margins and excellent centering awaits one lucky recipient this evening.

Starting Bid: \$2,500

FEDERAL RESERVE NOTES



Gem Serial Number 1 1950 \$5 Atlanta District

20090 Low Serial Number F00000001A Fr. 1961-F \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

While this note may be out ranked by a number of other examples of this Friedberg number based on condition, the really big deal here is that this is *serial number 1*. We last sold this note for \$6,168.75 in our 2014 CSNS Currency Signature Auction and believe that that price level will be tested or beaten tonight. A great opportunity to take your small size collection to the next level.

Starting Bid: \$3,250



Serial Number 1 Series 2003 \$5 FRN PMG Gem 66 EPQ

20091 Low Serial Number DJ00000001A Fr. 1990-J \$5 2003 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example, this \$5 FRN represents the first note from the Kansas City district for this series. These modern number 1 notes are rather difficult to locate as concerted efforts were made to keep them from entering the public domain. This is a nice one with pristine paper surfaces and ideal centering.

Starting Bid: \$3,750



Scarce and Attractive 1928 \$5,000

20092 Fr. 2220-F \$5,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Series 1928 \$5,000s were printed for only nine of the twelve Federal Reserve Banks, and today, only about twenty survivors are known from all districts combined. This scant total is not surprising, as the print runs were tiny compared to most 20th century printing totals, with just 1,440 notes printed and released through the Atlanta District. This offering is one of those Atlanta survivors. It is well centered with bright paper and sharp ink colors. PMG has commented about a minor restoration, but any such repair is not readily discernible on this pleasing mid-grade high denomination note.

Starting Bid: \$50,000



High Grade \$5,000 Federal Reserve Note - Possible Replacement Note

20093 Fr. 2221-E \$5,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63.

A lovely example of this rare and popular \$5,000 Richmond Fed, this piece is quite possibly a high denomination replacement note. This offering bears a blue-green seal which is not the correct color for regular issue \$5,000 and \$10,000 FRNs, rather it should be a vivid light green color. According to Steve M. Sullivan, one of the foremost experts in the High Denomination field, star notes were not used for the ultra-high denominations but rather defective notes were replaced with a note from a make-up sheet bearing the same serial number as the rejected note. The note consecutive to this one is included here in this auction, and has a distinctly different color overprint, indicating a different production time frame. Replacement notes were often printed at a different time than the regular production runs, and in this case would have required hand setting the serial numbers. PMG has declined to make an interpretation either way but, nevertheless, the question does add to the appeal of this pretty Richmond \$5,000, The note does have three small paper pulls on its back due to a previous mounting but is otherwise fully original with excellent color and embossing. All in all, this is a most attractive and intriguing example of a sought-after high denomination note.

Starting Bid: \$75,000



About Uncirculated 55 Richmond District 1934 \$5,000

20094 Fr. 2221-E \$5,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

A most attractive example of a Richmond \$5,000 that has excellent visual appeal for an About Uncirculated note. The note is sequential to the PMG 63 offered here this evening. The tones are different, presumably due to the other example being a replacement. This example features a bold light green overprint and fancy low serial number 77. With an original print run of only 2,400 notes, Richmond is tied with three other districts for the fewest printed and issued examples for 1934 \$5,000 FRNs. In our 2019 Central States auction, we sold an identically graded example, which had a comment about minor restoration, for \$144,000. This pretty note is a solid example that is housed in a comment-free holder.

Starting Bid: \$57,500



Incredible High Grade \$5,000 Offering

20095 Fr. 2221-H \$5,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

Both the \$5,000 and \$10,000 Federal Reserve Notes are listed in the Top 100 Greatest United States Notes, and are highly regarded as the trophy notes that serve as pillars in some of the best numismatic collections ever achieved. With a broad bidding base, and the rarity of Gem graded examples, there are few options for bidders above the 64 grade. For all districts combined, only about a half dozen Gems are graded by PCGS and PMG combined at the Gem level. The print run for 1934 St. Louis \$5,000s was incredibly small, just 2,400 notes. Only the Cleveland district issued fewer notes. The paper here is fresh, bright, and ideal for an iconic piece of currency. The face margins would be considered large enough for a full Gem grade, adding to its eye appeal. This is a delightful note for the high denomination collector who desires, and can afford, the best.

Starting Bid: \$75,000



Newly Reported Boston \$10,000 Near-Gem and Fully Original PMG Choice 64 EPQ

20096 Fr. 2231-A \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Tucked away in collections held for decades are incredible notes like this. Until now, this serial number had not been captured by census takers. It represents one of the most coveted pieces of collectible United States currency as the incredibly high face value precluded the setting aside of these \$10,000 notes as souvenirs. According to the latest census, about a dozen Series 1928 notes and around 200 of the Series 1934 notes are known in all grades and districts combined for this denomination. Of that total, roughly half of the 1934 notes are from the New York district, thanks to the famous Binion hoard, with the remaining survivors scattered over the other eleven Federal Reserve districts. The quality of this offering from the Boston district is quite striking in all facets with fully original paper throughout as confirmed by the application of an "EPQ" designation from PMG. It is tied with just two other pieces as the finest graded by PMG for this series and district, only one of which has ever appeared at public sale. That lone appearance occurred five years ago when a note just two serial numbers removed from this offering realized \$223,250 at auction. As notes of this quality are truly rare, expect some fierce competition for this small size trophy tonight.

Starting Bid: \$140,000

WORLD WAR II EMERGENCY NOTES



Lovely I-C Block PMG 68 EPQ★ 1935A \$1 North Africa

20097 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 68 EPQ★.

A gorgeous North Africa ace, this example is tied with just three pieces as the finest graded by PMG. It is also the only one of that quartet to have received PMG's "★" designation for exceptional eye appeal. Quite understandably, it is bright, well centered, and strongly embossed. A wonderful World War II note, this treasure is destined to reside in a high-end Registry Set.

Starting Bid: \$3,000



Superb Gem Uncirculated 67 EPQ \$1 North Africa Replacement Note
Sole Finest Graded by PMG

20098 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

This lofty grade has been awarded to just four notes, this example and three others at PCGS. Bull's-eye centering within balanced margins, paper originality, and ideal inks are standout features of this beautiful star from World War II. The margins are wide enough on this plate letter J note that a paper guide line marker is easily seen in the top margin. A lovely replacement note destined for a high-end Registry Set.

Starting Bid: \$5,000

GOLD CERTIFICATE



Rare \$500 1928 Gold Certificate

20099 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 20.

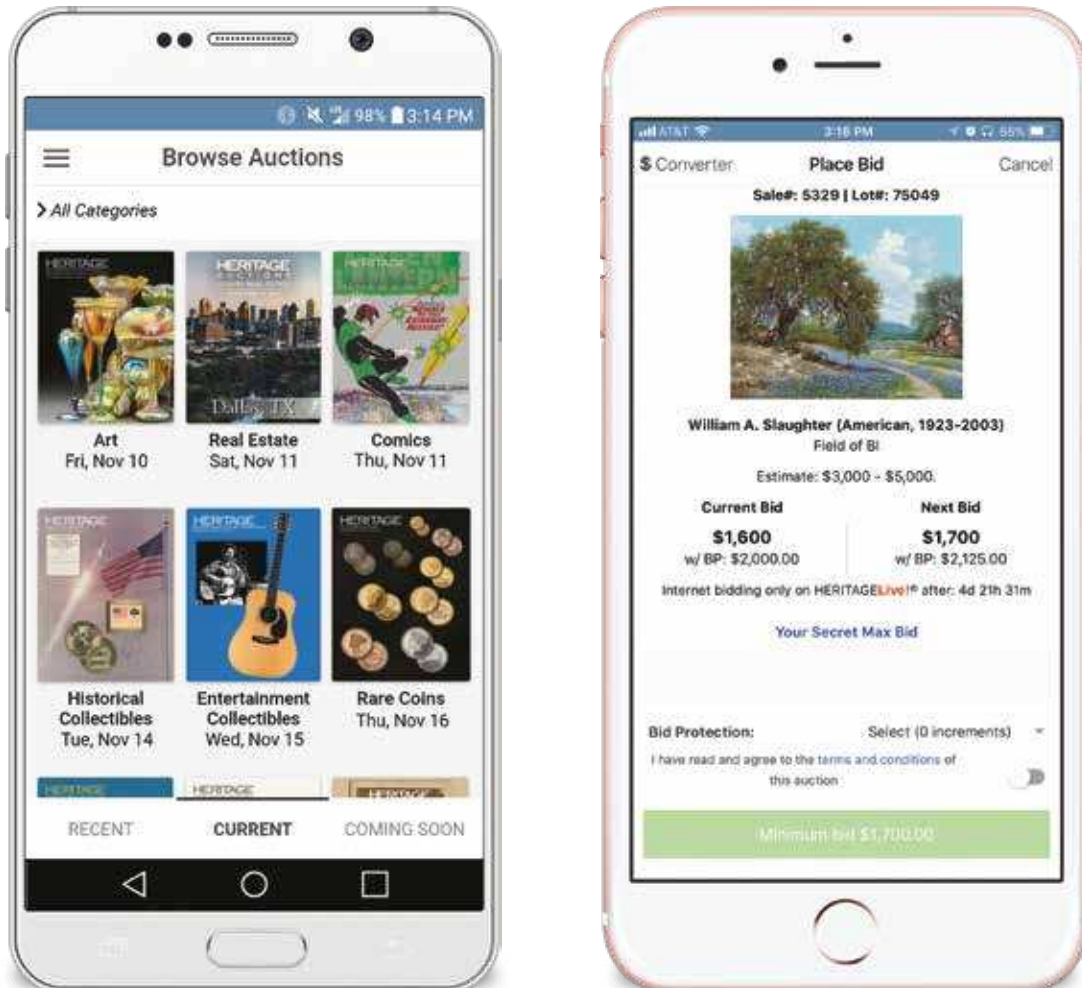
This is a very scarce type and denomination whose survival was inhibited by its denomination (not many people kept \$500s as souvenirs) and type (Gold Certificates were recalled in 1933 and for a number of years were illegal to own). The Track and Price census, for example, enumerates 112 examples, with this serial number being new to the count. This note has the look of a survivor versus a resident of a safe or lockbox. It has seen circulation and has the folds and soiling to prove it. Fortunately it has been well enough protected to avoid any repairs or glaring condition problems. Not a beauty contest entry, but it certainly is a fully intact note with stories to tell that need make no apologies for its looks.

Starting Bid: \$3,000

End of Auction

THE HERITAGE AUCTIONS MOBILE APP

Get instant access to fine art, collectibles and luxury items right at your fingertips.



- Search and Browse Our Entire Selection
- View the Auction Archives of Past Sale Prices
- Place Bids and Buy Directly from the App
- Get Notified Immediately If Outbid
- Add Auction Reminders to Your Calendar

Take Heritage Auctions with you wherever you go!
Download the app today for Android or iOS.



HERITAGE
AUCTIONS

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectible-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half-increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted. Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments)) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

- If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- All items are to be purchased per lot as numerically indicated and no lots will be broken.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to jurisdiction matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

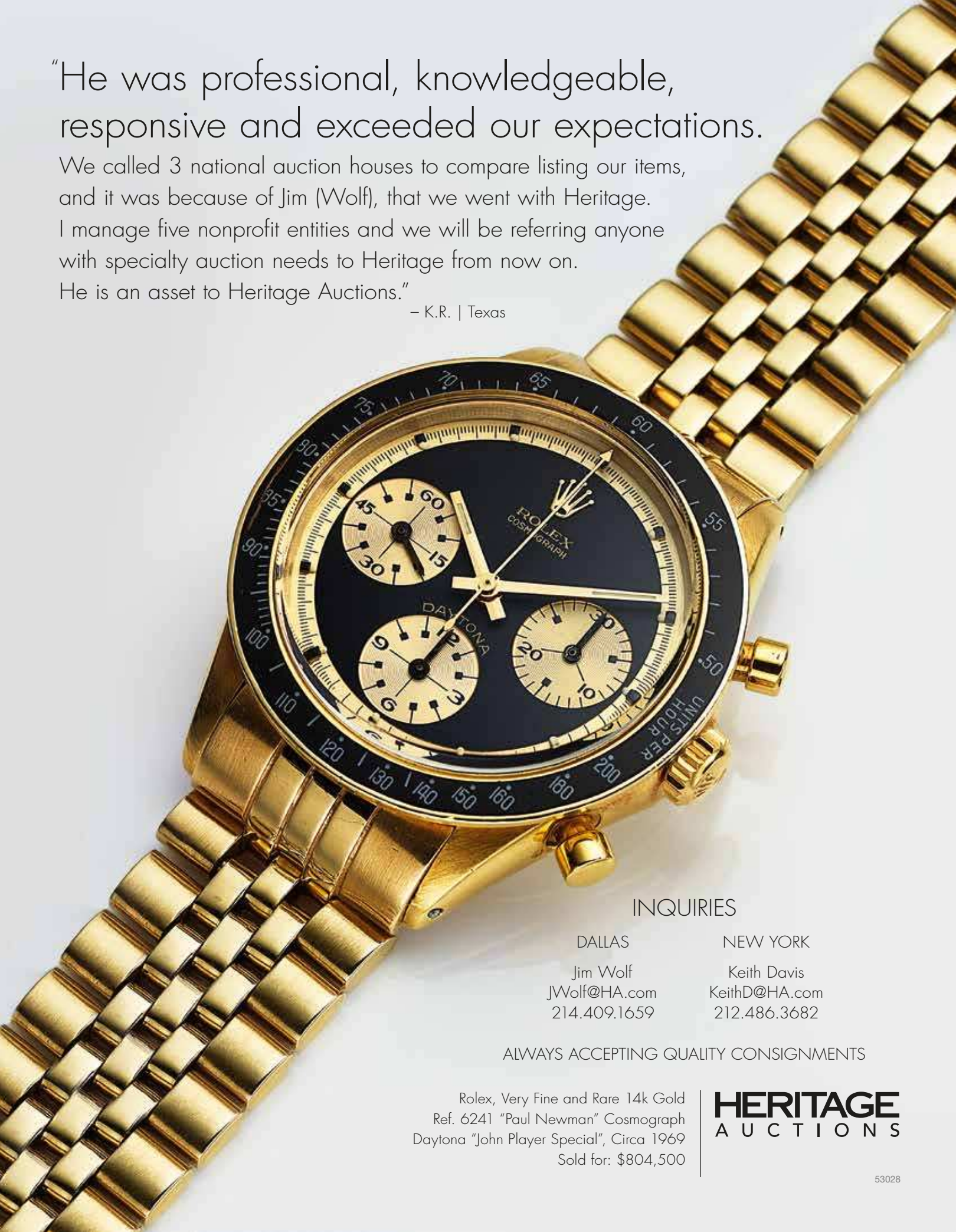
"He was professional, knowledgeable,
responsive and exceeded our expectations.

We called 3 national auction houses to compare listing our items,
and it was because of Jim (Wolf), that we went with Heritage.

I manage five nonprofit entities and we will be referring anyone
with specialty auction needs to Heritage from now on.

He is an asset to Heritage Auctions."

– K.R. | Texas



INQUIRIES

DALLAS

Jim Wolf
JWolf@HA.com
214.409.1659

NEW YORK

Keith Davis
KeithD@HA.com
212.486.3682

ALWAYS ACCEPTING QUALITY CONSIGNMENTS

Rolex, Very Fine and Rare 14k Gold
Ref. 6241 "Paul Newman" Cosmograph
Daytona "John Player Special", Circa 1969
Sold for: \$804,500

HERITAGE
AUCTIONS

NATURE & SCIENCE

July 29, 2020 | Online



Gibeon Meteorite

Iron, IVA

Namaland, Namibia - (25° 30'S, 18° 0'E)

Found: 1836



Gemstone: Tanzanite - 72.19 Cts.

Merelani Hills, Umba Valley

Lelatema Mountains, Arusha Region

Tanzania



Cuproklodowskite

Musonoi Mine, Kolwezi

Kolwezi District, Katanga (Shaba)

Democratic Republic of the Congo



Dinosaur Claw

Suchomimus maroccanus

Cretaceous

Kem Kem Basin, Taouz, Morocco

View | Track | Bid
HA.com/29151

Inquiries: 877-HERITAGE (437-4824)

Craig Kissick | ext. 1995 | CraigK@HA.com

HERITAGE
AUCTIONS

LUXURY ACCESSORIES PRIVATE SALES

Buy And Sell Privately



Hermès Limited Edition 30cm So
Black Calf Box Leather Birkin Bag
with PVD Hardware
Price Upon Request

Hermès Crocus Alligator Kelly
Pochette Bag with Gold Hardware
Price Upon Request

Hermès 25cm Matte White
Himalayan Nilo Crocodile Birkin Bag
with Palladium Hardware
Price Upon Request

Inquiries:

Diane D'Amato | Director of Luxury Accessories
212.486.3518 | DianeD@HA.com

BAGS ON PARK
HERITAGE
AUCTIONS



“The best parts
of working with Heritage are
the simplicity of drop-off of my
wine, and the price realized!”

– S.H. | California

INQUIRIES

Frank Martell | 310.492.8616 | FrankM@HA.com

Amanda Crawford | 310.492.8638 | AmandaC@HA.com

ALWAYS ACCEPTING
QUALITY CONSIGNMENTS

Romanee Conti 2002

Domaine de la Romanee Conti

#00723

Bottle (1)

Sold for: \$15,990

HERITAGE
AUCTIONS

Department Specialists

For the extensions below, please dial
877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Valarie McLeckie, Ext. 1628 • ValarieM@HA.com

European Comics & Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com
Jacco Scheper • JaccoS@HA.com

Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com⁶

Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com

Fine & Decorative Arts

Ethnographic Art

HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com³
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Janell Snape, Ext. 1245 • JanellS@HA.com³

Asian Art

HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com³
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²

Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass

HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art

(Including Prints & Multiples and Urban Art)

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³
Leon Benrimon, Ext. 1799 • LeonB@HA.com¹
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Ed Jaster, Ext. 1288 • EdJ@HA.com

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com²
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁵

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Kenneth Yung • KennethY@HA.com⁴

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • WTucker@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵
Cale Meier, Ext. 1761 • CaleM@HA.com
Christian Winge, Ext. 1734 • ChristianW@HA.com
Kenneth Yung • KennethY@HA.com⁴
Jacco Scheper • JaccoS@HA.com⁸
Huib Pelzer • HuibP@HA.com⁸
Jan Schoten • JanS@HA.com⁸
Ilsard Septer • IlsardS@HA.com⁸

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Peter Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Keith Davis, Ext. 1971 • KeithD@HA.com¹

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com
Robert Wilonsky, Ext. 1887 • RobertW@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹

Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Alexandra Kern, Ext. 1691 • AlexandraK@HA.com⁶

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)

2801 W. Airport Freeway

Dallas, TX 75261-4127

(NW Corner of Airport Freeway & Valley View Lane)

Beverly Hills

310-492-8600

9478 W. Olympic Blvd

Beverly Hills, CA 90212

Chicago

312-260-7200

215 West Ohio

Chicago, IL 60654

New York

212-486-3500

445 Park Avenue

New York, NY 10022

Palm Beach

561-693-1963

250 Royal Palm Way, Suite 306

Palm Beach, FL 33480

San Francisco

877-HERITAGE (437-4824)

603 Battery St.

San Francisco, CA 94111

London

+44 (0)207 493 0498

6 Shepherd St.

London, Mayfair

W1J7JE

Amsterdam

+31-(0)30-6063944

Energieweg 7, 3401 MD

IJsselstein, Nederland

Hong Kong

+852-2155 1698

Unit 1105, 11/F Tower ONE,

Lippo Centre, 89 Queensway Road,

Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President¹

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money	Hong Kong	July 11 – 13, 2020	Closed
World Coins	Hong Kong	July 12 – 13, 2020	Closed
US Currency	Dallas	August 3, 2020	Closed
US & World Coins	Dallas	August 2 – 5, 2020	Closed
US Coins	Long Beach	September 16 – 21, 2020	August 3, 2020
US Currency & World Paper Money	Long Beach	September 16 – 21, 2020	July 27, 2020
World Coins	Long Beach	September 16 – 22, 2020	July 20, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	August 18, 2020	Closed
The Curated Home - Fine Furniture & Decorative Arts	Dallas	September 15, 2020	Closed
Nature & Science	Dallas	September 25, 2020	July 31, 2020
Texas Art	Dallas	September 26, 2020	July 24, 2020
Nature and Science: Collection of Gemstones	Dallas	October 4 - 5, 2020	Closed
Photographs	Dallas	October 6, 2020	August 3, 2020
Design	Dallas	October 6, 2020	July 27, 2020
Illustration Art	Dallas	October 16, 2020	August 13, 2020
Prints and Multiples	Dallas	October 20, 2020	August 18, 2020
American Art	Dallas	November 6, 2020	September 4, 2020
Urban Art	Dallas	November 11, 2020	September 9, 2020
Fine Silver & Objects of Vertu	Dallas	November 17, 2020	September 4, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Lalique & Art Glass	Dallas	November 19 – 20, 2020	September 9, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 20, 2020	September 10, 2020
Decorative Art	Dallas	December 2, 2020	September 24, 2020
Asian Art	New York	December 3, 2020	September 23, 2020
European Art	Dallas	December 4, 2020	October 2, 2020
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Movie Posters	Dallas	July 25, 2020	Closed
Sports Cards	Dallas	July 30, 2020	Closed
The David Hall T206 Collection Part V Sports Card	Dallas	August 6, 2020	Closed
Entertainment & Music Memorabilia	Dallas	August 8 – 9, 2020	Closed
Guitars & Musical Instruments	Dallas	August 9, 2020	Closed
Sports Summer Platinum® Night	Dallas	August 29 – 30, 2020	Closed
Sports – The Partnerone Collection	Dallas	September 10, 2020	Closed
Comics & Comic Art	Dallas	September 10 – 12, 2020	July 21, 2020
Sports Cards - Michael Jordan & Basketball Icons	Dallas	September 26, 2020	August 5, 2020
The David Swartz Vintage Vinyl Collection	Dallas	September 26 – 27, 2020	July 29, 2020
European Comic Art	Dallas	October 3, 2020	August 6, 2020
Sports Collectibles	Dallas	November 12, 2020	September 21, 2020
Entertainment & Music Memorabilia	Dallas	November 14, 2020	September 23, 2020
Movie Posters	Dallas	November 21, 2020	September 29, 2020
Animation Art	Dallas	December 11, 2020	October 21, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	September 14 – 15, 2020	July 24, 2020
Rare Books	Dallas	October 15, 2020	August 24, 2020
Historical Manuscripts	Dallas	October 21, 2020	August 31, 2020
Space Exploration	Dallas	November 20, 2020	September 29, 2020
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	October 15, 2020
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Cape Neddick	July 28, 2020	Closed
Real Estate	Indian Springs (Los Angeles)	August 4, 2020	Closed
Wine	Beverly Hills	September 11 – 12, 2020	July 21, 2020
Fine Jewelry	Dallas	October 4 – 5, 2020	July 29, 2020
Luxury Accessories	Dallas	October 4 – 5, 2020	July 9, 2020
Timepieces	New York	December 8, 2020	September 23, 2020

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

ONLINE AUCTIONS

Comics | 6 PM Sundays & Mondays

Sports | 10 PM Sundays

Vintage Posters | 10 PM Sundays

Currency (US & World) | 7 PM Tuesdays

Jewelry | 9 PM Tuesdays

U.S. Coins | 7 PM Tuesdays & Wednesdays

Prints & Multiples | 2 PM Wednesdays

Photographs | 3 PM Third Wednesdays

Ancient Coins | 8 PM Wednesday

World Coins | 8 PM Thursdays

Nature & Science | 8 PM Thursdays

Wine | 10 PM First Thursdays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;

Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;

Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036

and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.

07/06/2020



PRICE • \$50



HERITAGE
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2020 Currency Auctions of America, Inc.